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MARVEL COMICS GROUP

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MARVEL TEAM-UP

FEATURING

SPIDER-MAN

AND

THE NOT-READY-FOR-PRIME-TIME PLAYERS!

DAN AYKROYD * JOHN BELUSHI * JANE CURTIN * GARRETT MORRIS * BILL MURRAY
LARAINNE NEWMAN * GILDA RADNER * PLUS LORNE MICHAELS AND STAN LEE HIMSELF!



BELUSHI!
NO! THAT
SAMURAI'S
FOR
REAL!

命林



LIVE FROM NEW YORK-IT'S SATURDAY NIGHT!

STAN LEE
PRESENTS:

SPIDEY & THE NOT-READY-FOR-PRIME-TIME-PLAYERS!

IT WAS THE BEST
OF DAYS, IT WAS
THE WORST OF
DAYS...

AFTER A YEAR OF WAITING,
THE TICKETS HAD FINALLY ARRIVED--
AND THE SKY OPENED UP IN THE
WORST SUMMER STORM IN 30 YEARS.

I DON'T BELIEVE
THIS IS HAPPENING.
THE SHOW BEGINS
AT 11:30: IT'S
ALMOST THAT
NOW!

WE WON'T
GET
GOOD
SEATS!

PETER
PARKER
HAD MEANT
THIS TO BE
A VERY
SPECIAL
EVENING.

RELAX, MJ.
IT'LL BE
ALL RIGHT.
A FRIEND
TOLD ME
THEY ALWAYS
LET PEOPLE
IN LATE!

UNFORTUNATELY
IT WAS FAST
BECOMING A
NIGHTMARE.

HEY--KID!!
YOU ASLEEP
OR SOMETHIN'--?!

YOU FORGOT
YOUR WALLET!

PETER--!

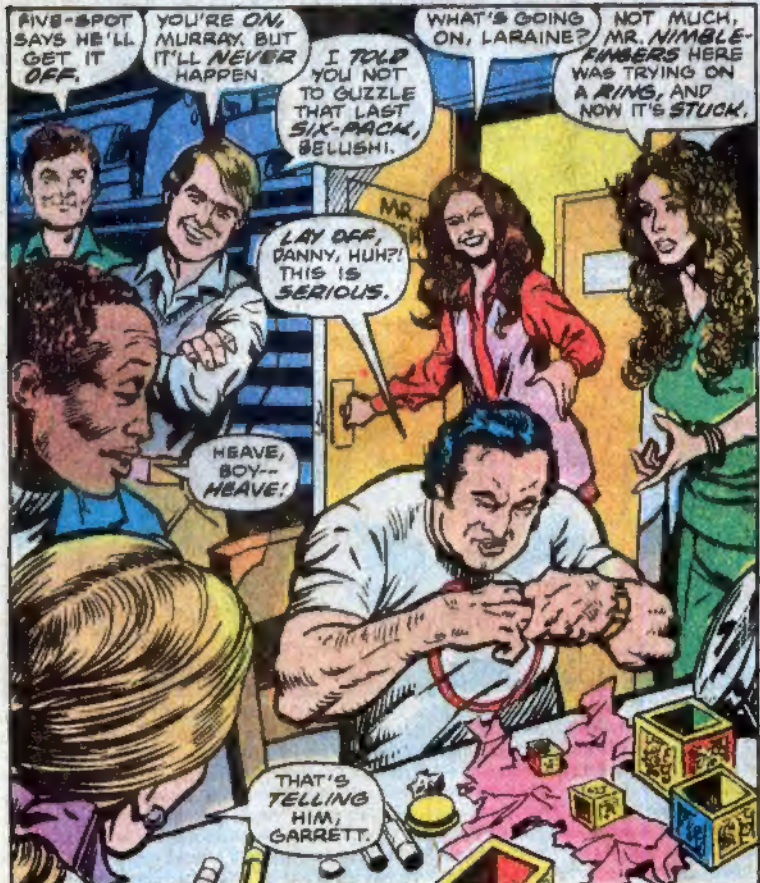
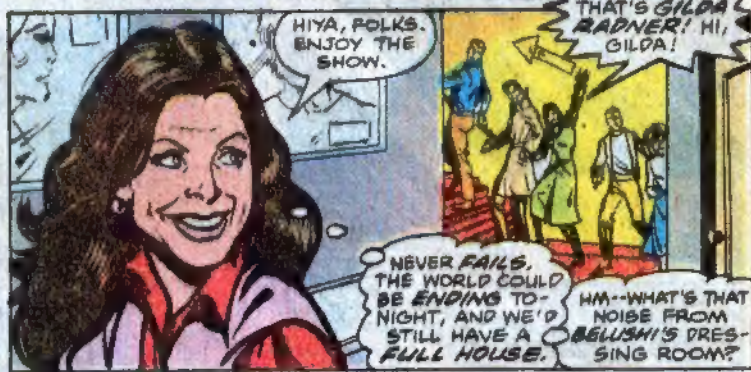
HERE IT COMES, SALLY--
CRAZED CROWD
KILLS USHERS!

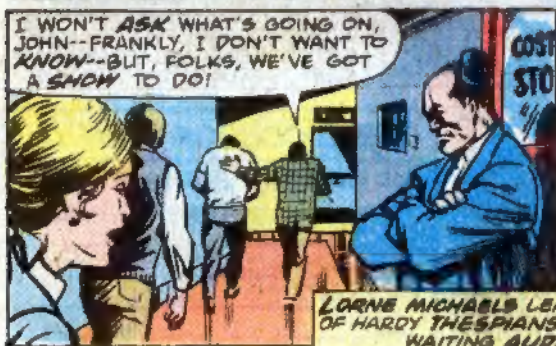
HAH-HAH! WE'RE SORRY, FOLKS!
THE STAGE SEATS ARE FILLED.
YOU'LL HAVE TO GO UP TO THE
BALCONY!

SOME FRIEND, PETEX-KINS.

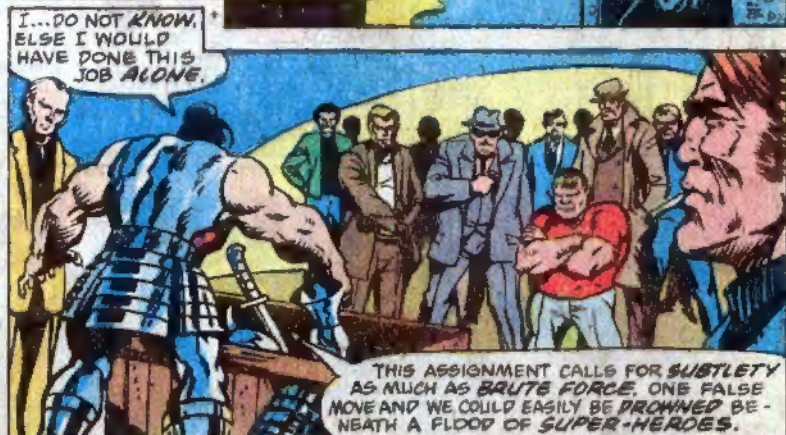
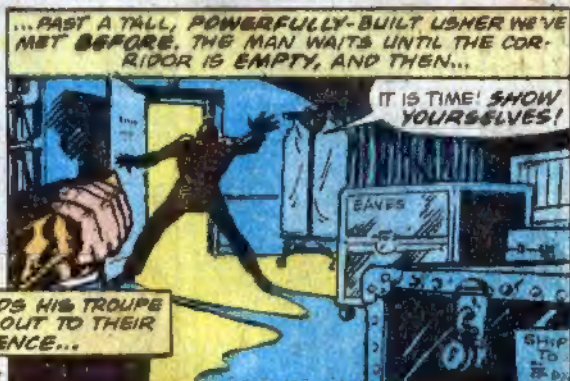
OH,
BROTHER.

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LORNE MICHAELS LEADS HIS TROUPE OF HARDY THESPIANS OUT TO THEIR WAITING AUDIENCE...



AT THAT MOMENT
SOME FIFTY FEET
DOWN THE HALL,
IN NBC-TV'S
STUDIO 8N...

Live from NEW YORK,

STARRING,
STAN
"THE MAN"
LEE!!

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ANNETTE KAWECKI - letterer	MARIE SEVERIN - colorist
JIM SHOOTER editor-in-chief	

WITH STAN'S
SPECIAL
MUSICAL GUEST,
RICK JONES...

...AND THE NOT-READY-FOR-
PRIME-TIME-PLAYERS:
DAN AYKROYD, JOHN BELUSHI,
JANE CURTIN, GARRETT MORRIS,
BILL MURRAY, LARAINNE NEWMAN,
AND GILDA RADNER!

IT'S SATURDAY NIGHT!



EXCUSE ME,
EXCUSE ME,
PLEASE...

HERE ARE OUR
SEATS, M.J.
UH, MARY
JANE...

I HEAR YOU,
PETEY. I WAS
JUST ADMIRING
THE SCENERY.

ANYTIME, M'DEAR.
THE PLEASURE'S
ALL MINE.

WILL YOU TWO KINDLY
SIT DOWN! STATLER
AND I CAME HERE TO
SEE THE SHOW!

THAT'S
TELLIN' 'EM,
WALDORF,
YOU OLD
COOT!

HIYA, TRUE BELIEVERS! I CAN'T TELL YOU HOW PLEASED I AM TO BE HOSTING 'SATURDAY NIGHT.'



FOR THOSE OF YOU WHO'VE BEEN LIVING IN SIBERIA THE LAST FEW YEARS...

...I'M THE GUY WHO RUNS MARVEL COMICS. NOW, A LOT OF PEOPLE THINK THAT'S REALLY NEAT.



NOT BAD, NO STEVE MARTIN, BUT NOT BAD.

BUT HAVE YOU EVER TRIED GETTING THROUGH A STORY CONFERENCE WITH THE THINGS?!



AW, BUT DEEP DOWN, BEN GRIMM'S REALLY A NICE GUY!

I SAW HIM ON THE STREET THE OTHER DAY, AND I SAID, "BEN--"



HEY--
LHMMPH!

"--HOW ARE YA?!" AND HE SAID, "NOT TOO GOOD ...IN FACT, I'M FEELING A LITTLE ROCKY!"



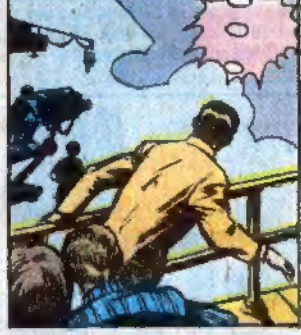
SPIDER-SENSE TINGLING-- CRIPES! THAT PAGE IS BEING ATTACKED!

THAT COULD HAVE BEEN PART OF THE SHOW, BUT I'D BETTER CHECK IT OUT ANYWAY.

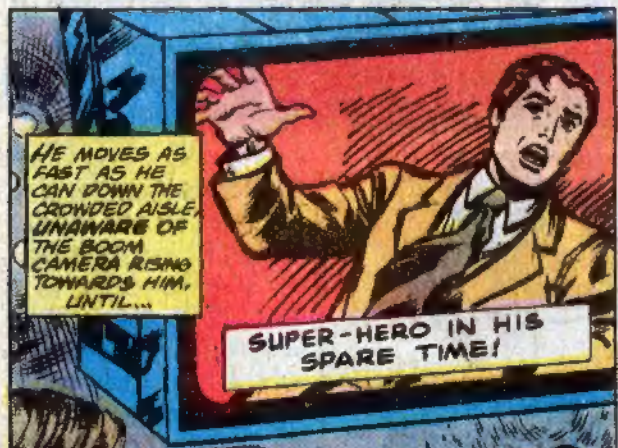


UH, M.J...? I KNOW, TIGER. YOU'VE GOT TO GO.

UH, YEAH. I'LL BE BACK SOON. HERE I GO AGAIN-- ANOTHER DATE SHOT TO BLAZES.



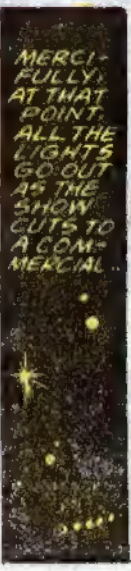
HE MOVES AS FAST AS HE CAN DOWN THE CROWDED AISLE, UNAWARE OF THE BOOM CAMERA RISING TOWARDS HIM, UNTIL...



SUPER-HERO IN HIS SPARE TIME!

THAT MONITOR-- IT'S ME! OH, NO!

MERCIFULLY, AT THAT POINT, ALL THE LIGHTS GO OUT AS THE SHOW CUTS TO A COMMERCIAL.

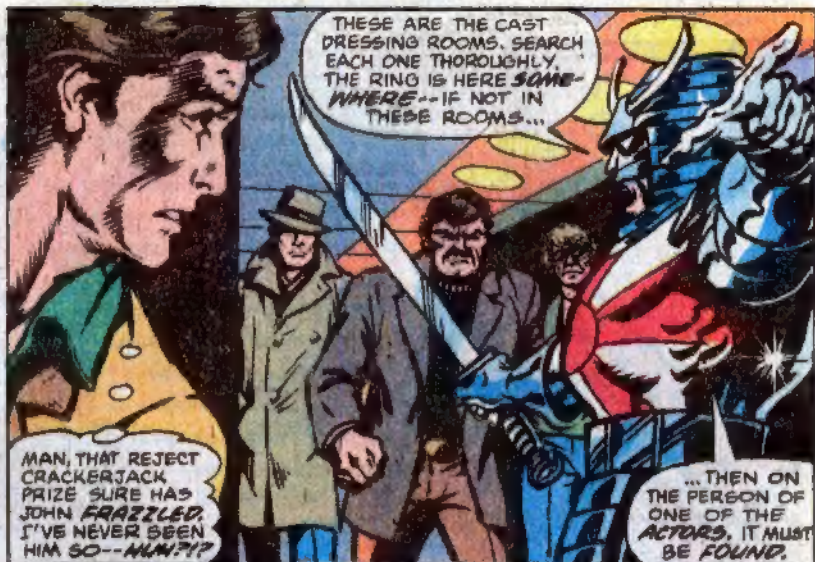


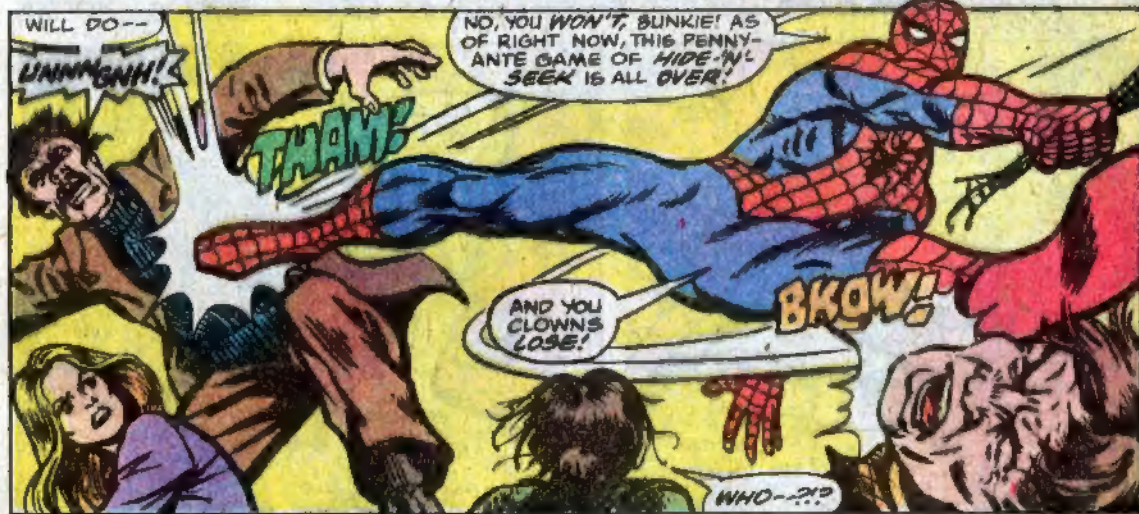
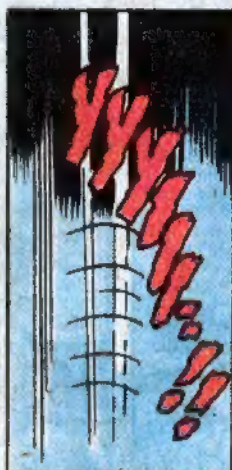
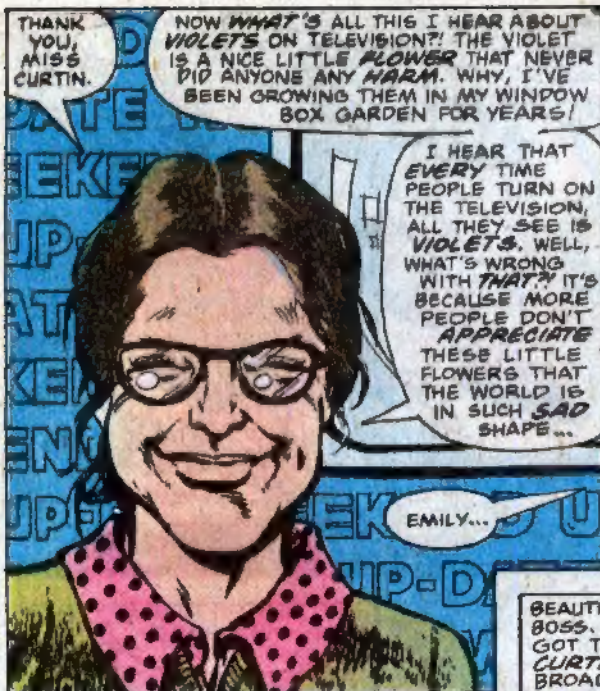
...AND WHEN THEY COME BACK ON A FEW SECONDS LATER...

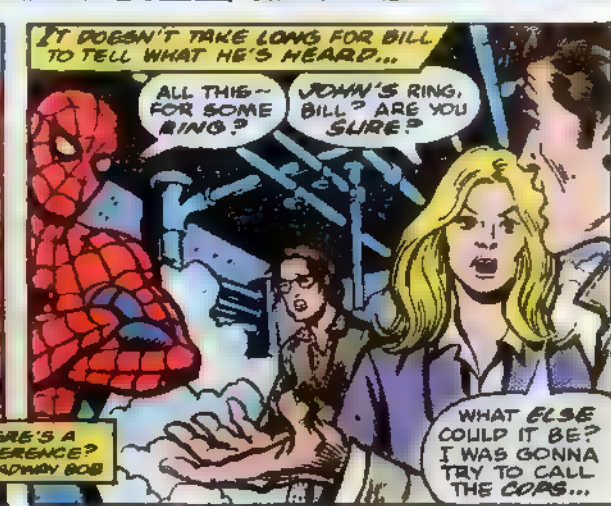
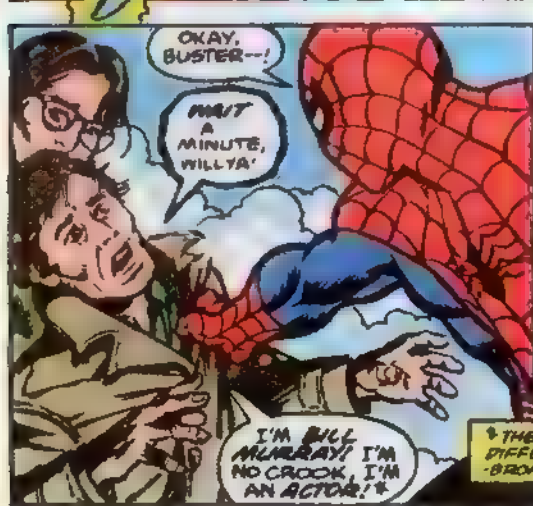
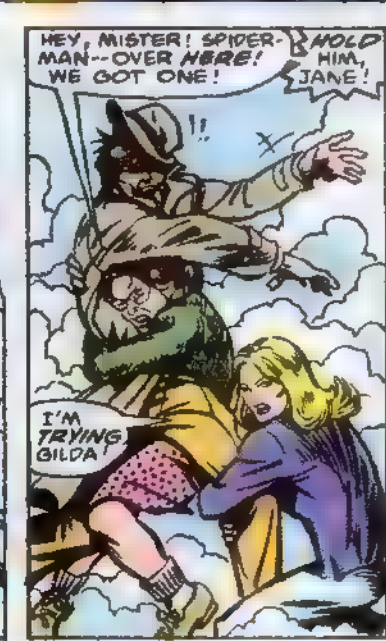
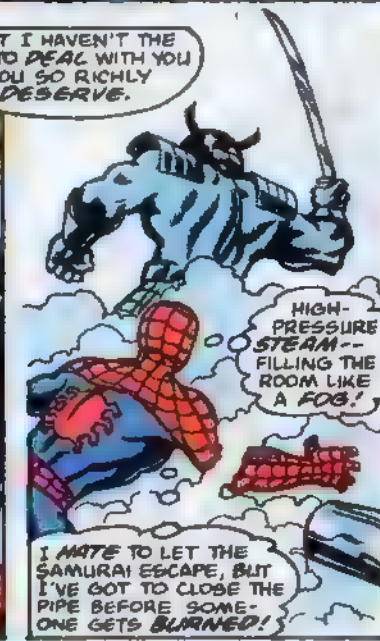
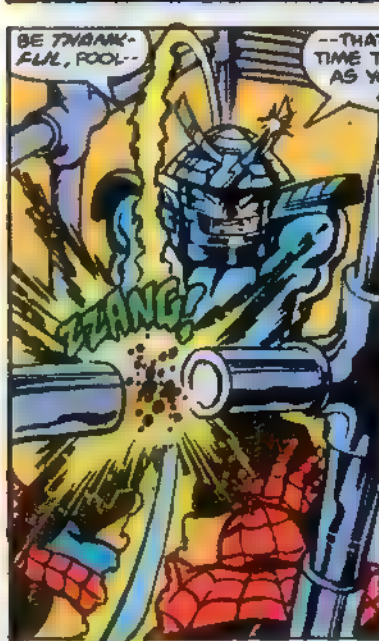
IF I HAD ANY SENSE, I'D QUIT WHILE I WAS AHEAD.





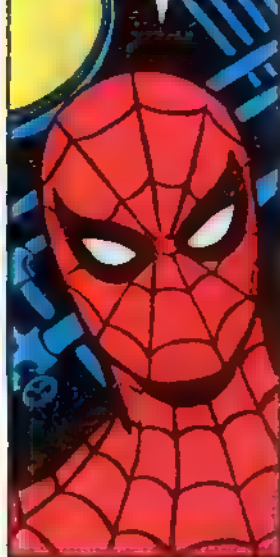






WASTE OF TIME. THE PHONES ARE OUT. YOUR SECURITY PEOPLE ARE THE SAMURAI'S PRISONERS, AND HIS MEN HAVE ALL THE STAIRS AND ELEVATORS COVERED.

IF WE'RE GOING TO STOP HIM, WE'LL HAVE TO DO IT BY OURSELVES.



"FIRST THINGS FIRST, THOUGH LET'S GET JANE AND GILDA BACK ONSTAGE ..



".. BEFORE PEOPLE START ASKING QUESTIONS WE DON'T WANT TO ANSWER"

HI! JANE CURTIN HERE!



I BET YOU'RE ALL WONDERING HOW EMILY AND I MANAGED THIS LITTLE STUNT. FOLKS, IF WE TOLD YOU, YOU'D NEVER BELIEVE US, SO...

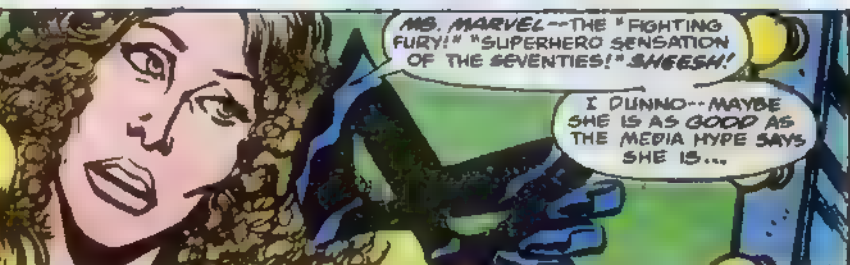


NEVER MIND

BACKSTAGE, IN LARINE NEWMAN'S DRESSING ROOM...

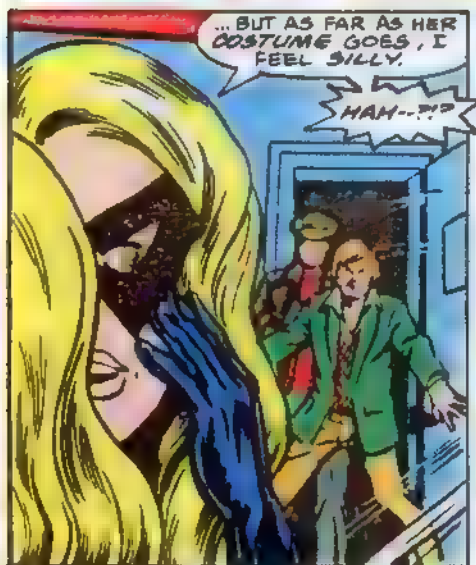


I DO NOT BELIEVE THIS.



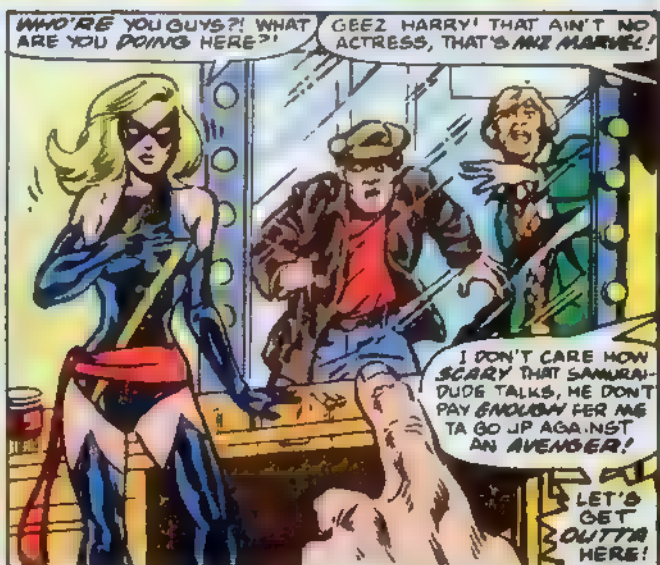
MS. MARVEL--THE "FIGHTING FURY!" "SUPERHERO SENSATION OF THE SEVENTIES!" SHEESH!

I DUNNO--MAYBE SHE IS AS GOOD AS THE MEDIA HYPE SAYS SHE IS...



...BUT AS FAR AS HER COSTUME GOES, I FEEL SILLY.

HAH--?!

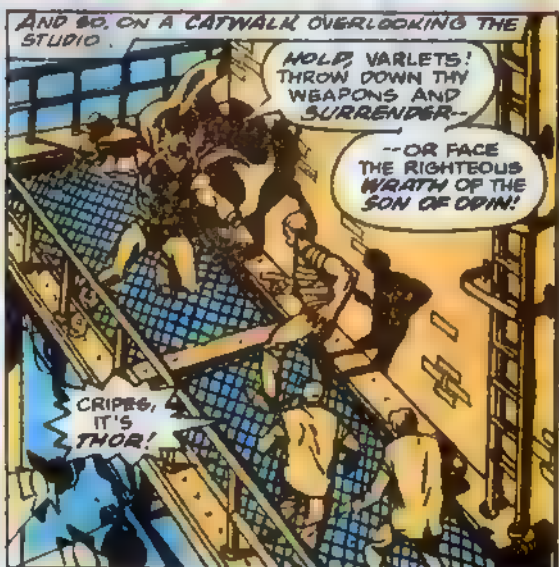
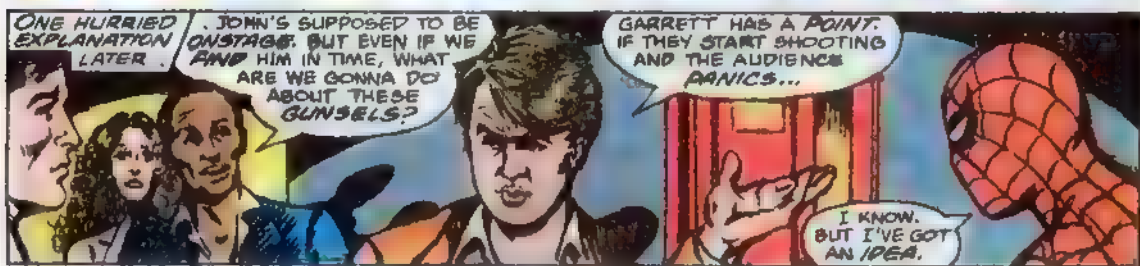
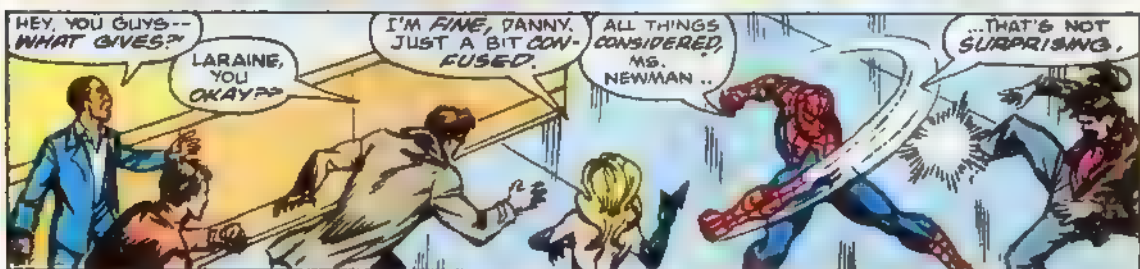
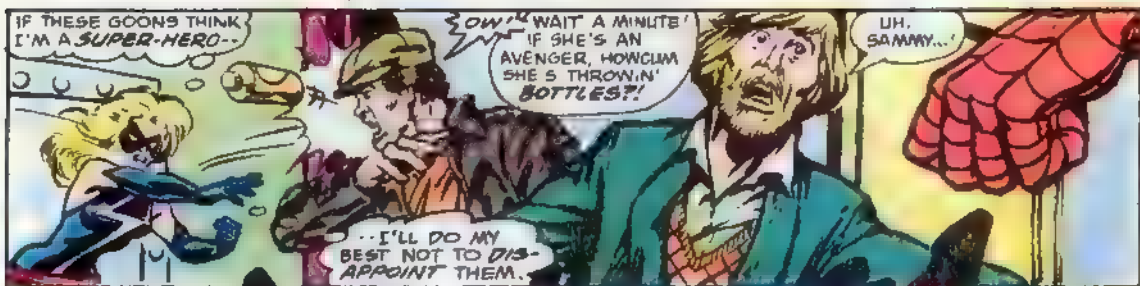


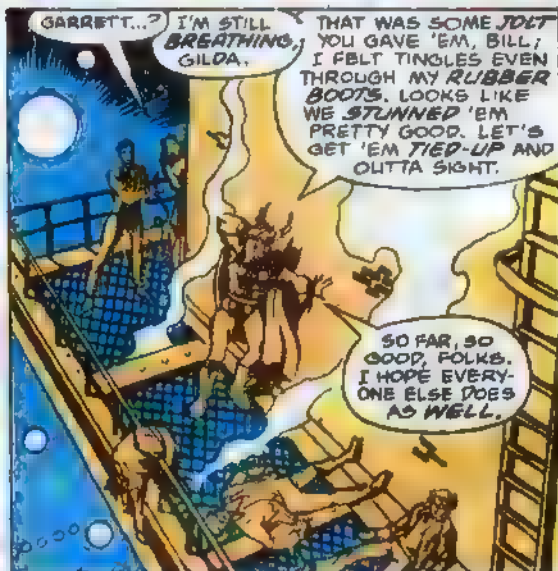
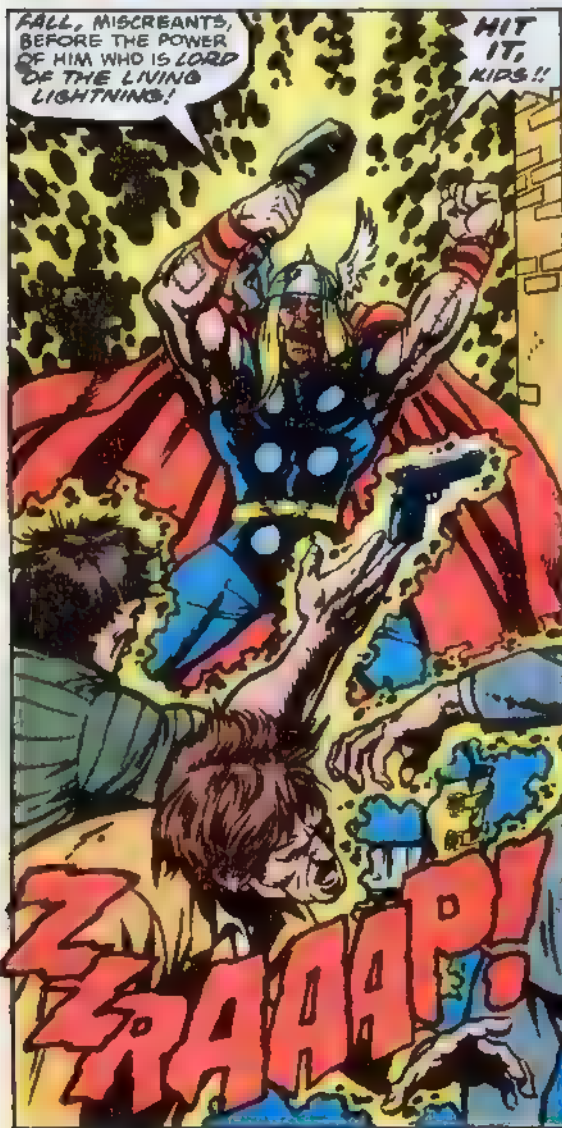
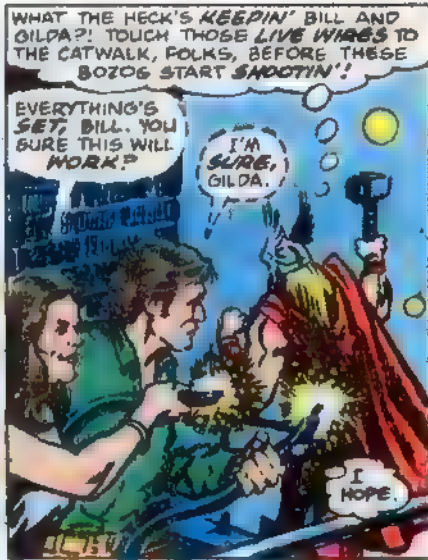
WHO'RE YOU GUYS?! WHAT ARE YOU DOING HERE?!

GEEZ HARRY! THAT AIN'T NO ACTRESS, THAT'S MIZ MARVEL!

I DON'T CARE HOW SCARY THAT SAMURAI-DUDE TALKS, HE DON'T PAY ENOUGH FER ME TA GO UP AGAINST AN AVENGER!

LET'S GET OUTTA HERE!





OUR BEST BET IS TO HIT 'EM WITH THE UNEXPECTED-- SO MANY ZANY THINGS HAPPENING SO FAST THEY WON'T KNOW WHICH END IS UP.



BY THE TIME THEY'VE RECOVERED, IT'LL BE ALL OVER.

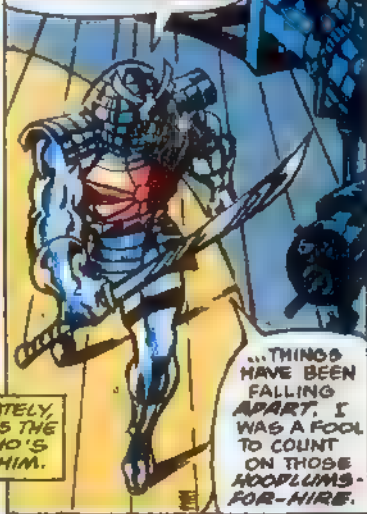
"IF YOU SAY SO," SPIDEY SAYS SLOWLY. "IN THE MEANTIME, I'LL TRY TO FIND BELUSHI."



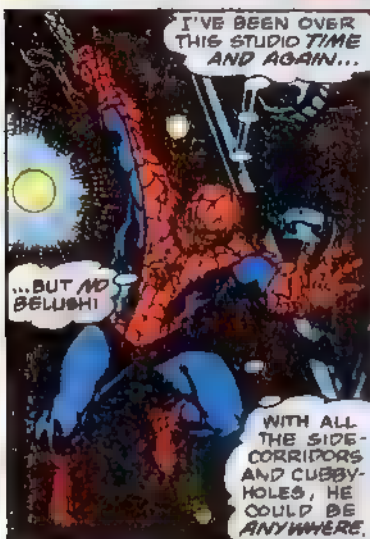
AT THAT MOMENT, HERO, HE'S NOT ALL THAT FAR AWAY.

UNFORTUNATELY, NEITHER IS THE VILLAIN WHO'S HUNTING HIM.

EVER SINCE I RAN INTO SPIDER-MAN...



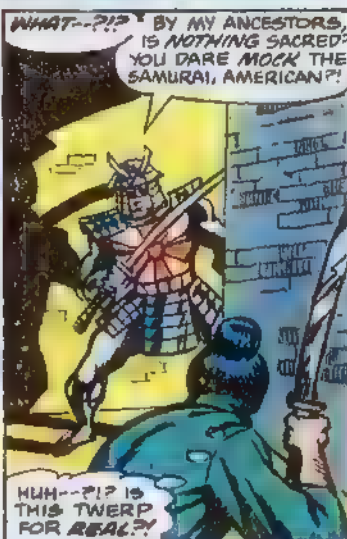
...THINGS HAVE BEEN FALLING APART. I WAS A FOOL TO COUNT ON THOSE HOODLUMS-FOR-HIRE.



I'VE BEEN OVER THIS STUDIO TIME AND AGAIN...

...BUT NO BELUSHI!

WITH ALL THE SIDE-CORRIDORS AND CUBBY-HOLES, HE COULD BE ANYWHERE.



WHAT--???

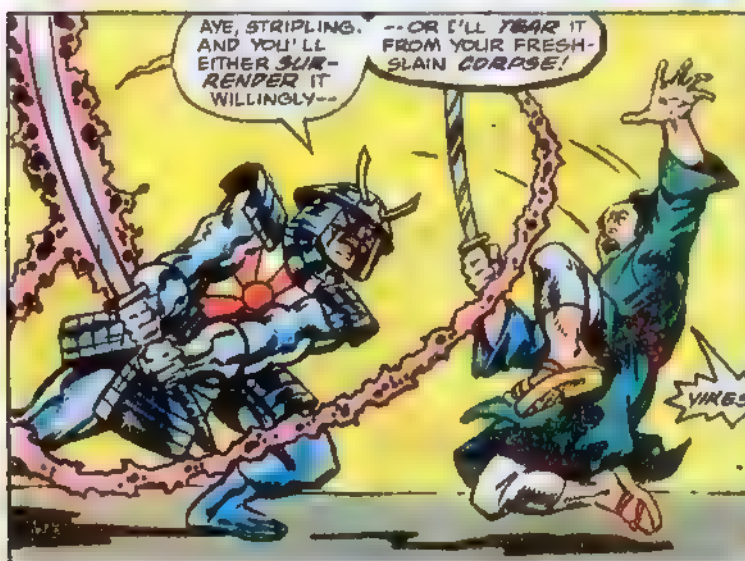
BY MY ANCESTORS, IS NOTHING SACRED?! YOU DARE MOCK THE SAMURAI, AMERICAN?!

HUH--??? IS THIS TWERP FOR REAL?!



THE RING! YOU WEAR THE RING!!

THIS IS YOUR RING???



AYE, STRIPLING. AND YOU'LL EITHER SUR-RENDER IT WILLINGLY--

--OR I'LL TEAR IT FROM YOUR FRESH-SLAIN CORPSE!

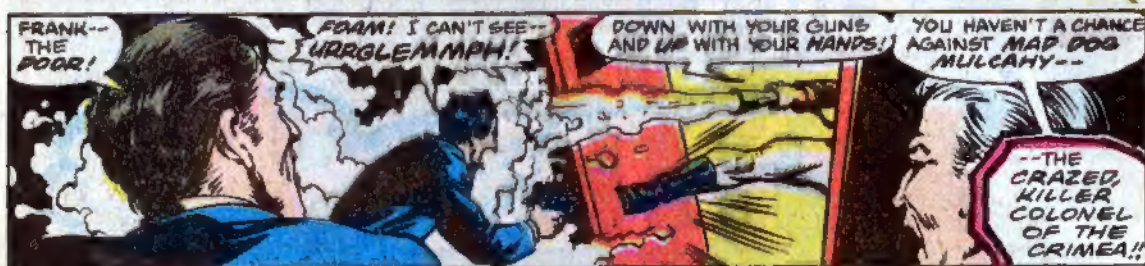
YIKES!

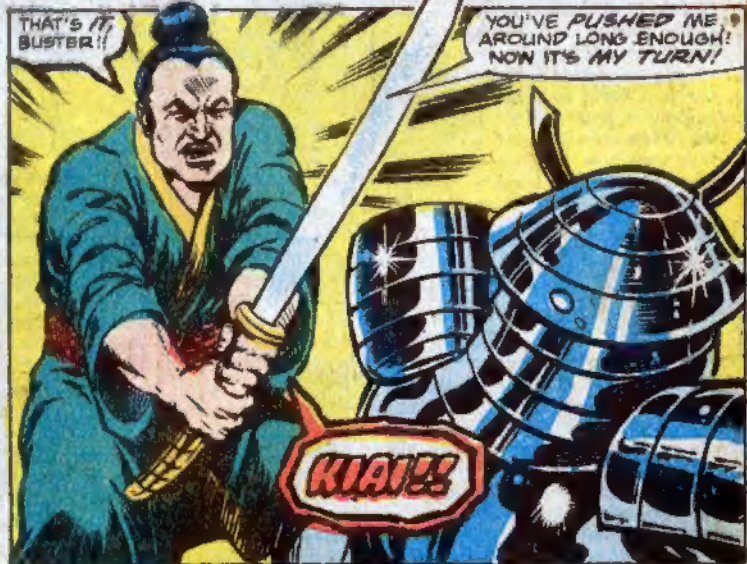
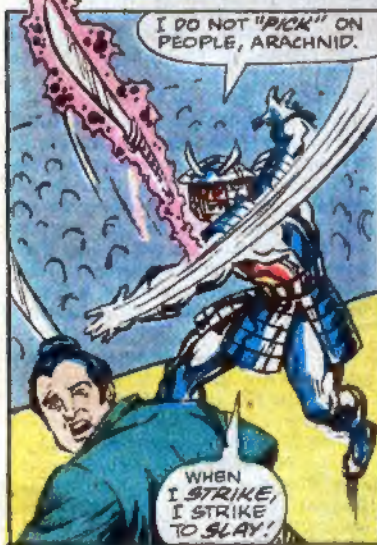
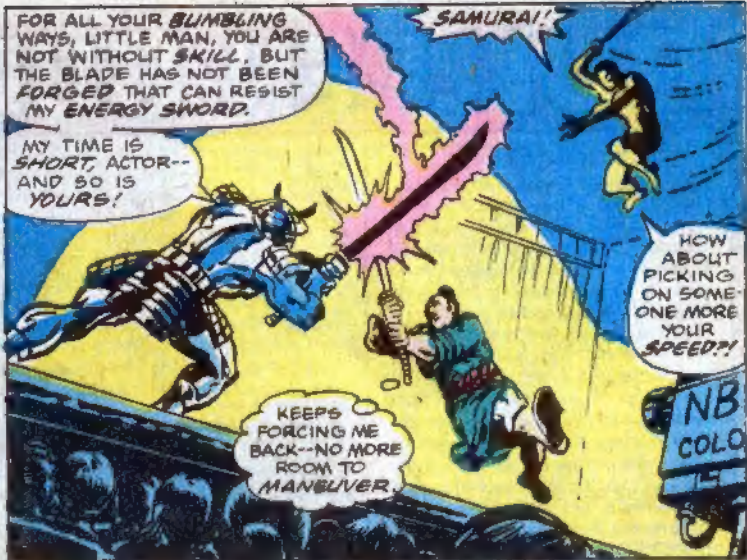


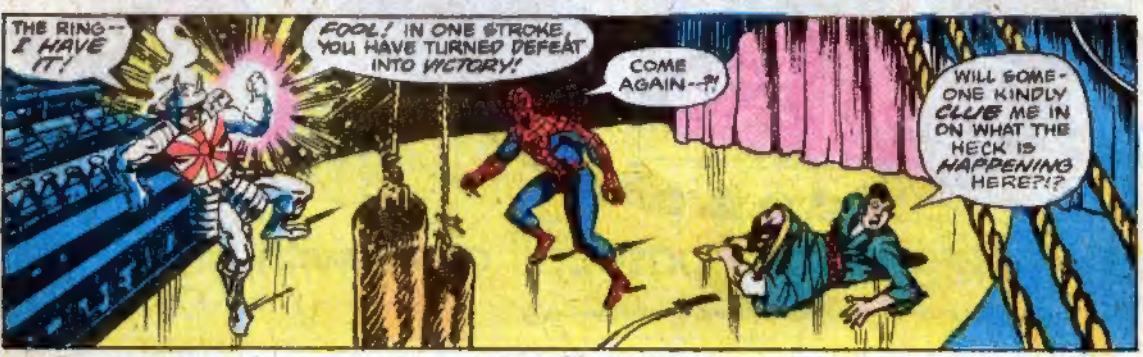
AT THAT MOMENT, IN THE CONTROL ROOM...

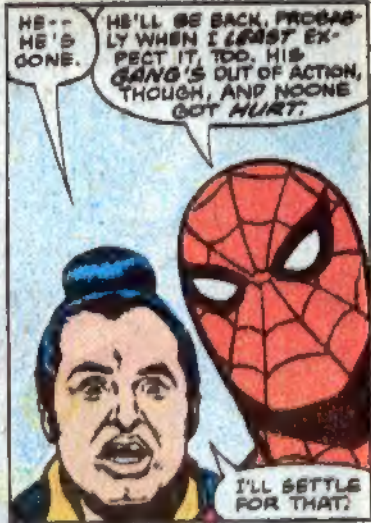
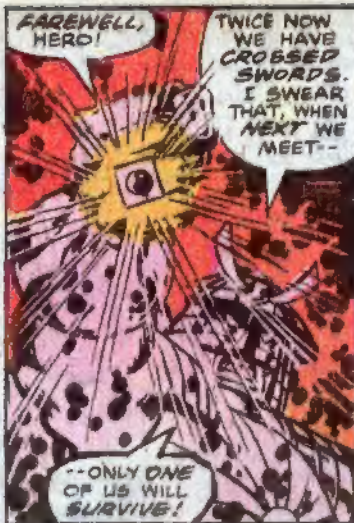
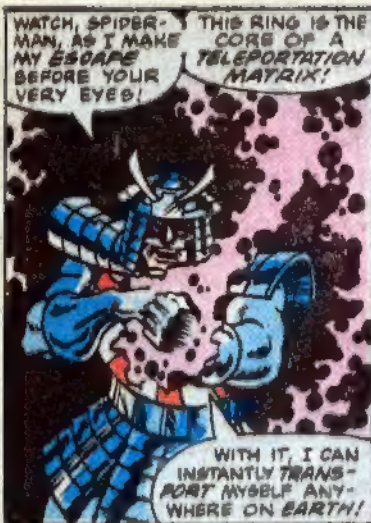
JACKO, CHECK THE MONITOR!

SOMETHING'S HAPPENING ONSTAGE THAT ISN'T IN THE DIRECTOR'S SCRIPT!









NEXT ISSUE: **SPIDEY & LUKE CAGE, POWER MAN TOGETHER!!**